SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

CATALOGUE

OF

FINE OLD ENGLISH FURNITURE

AND

WORKS OF ART

The Property of Sir Vere Foster, Bt.,

The Property of Lady Mary Browne,

AND

FROM THE COLLECTIONS OF THE EARLS OF SHEFFIELD,

Sold by Order of a Lady,

THE LEGATEE UNDER THE WILL OF THE 3RD EARL OF SHEFFIELD.

Days of Sale.

FIRST DAY	Thursday,	February 16	....	Lots 1 to 137
SECOND DAY	Friday,	February 17	....	Lots 138 to 266

1928.

ILLUSTRATED COPY—PRICE TWO SHILLINGS.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES AND PRICE LISTS FOR ONE SEASON.

All subscriptions include postage.

PLAIN CATALOGUES.

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.) ..	0	4	0
	£1	1	0

ILLUSTRATED CATALOGUES.

(*To include Plain Copies where no Illustrated Catalogues are issued.*)

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (as above)	1	0	0
	£5	5	0

PRINTED LISTS OF PRICES AND BUYERS' NAMES.

	£	s.	d.
Books, Manuscripts and Autograph Letters	9	0	0
Coins, Medals and Antiquities	2	10	0
Engravings (Old)	3	0	0
Etchings (Modern)	2	10	0
Pictures and Drawings	2	10	0
Works of Art (as above)	5	10	0
	£25	0	0

Digitized by the Internet Archive
in 2023 with funding from
The Metropolitan Museum of Art

https://archive.org/details/oldenglishfurnit00soth_17

LOTS 48–50.
A SET OF FOURTEEN ARMCHAIRS.

CATALOGUE

OF

OLD ENGLISH FURNITURE

AND

WORKS OF ART

INCLUDING A FEW INTERESTING RELICS OF

EDWARD GIBBON (The Historian),

FROM THE COLLECTIONS OF THE

EARLS OF SHEFFIELD, FLETCHING, SUSSEX,

and now removed from The Dower House, Clinton Lodge, Fletching,

AND

Sold by Order of a Lady,

THE LEGATEE UNDER THE WILL OF THE 3RD AND LAST EARL OF SHEFFIELD;

ALSO

AN EXTREMELY FINE IRISH CHIPPENDALE SIDE TABLE,

The Property of Sir Vere Foster, Bt.,

Glyde Court, Ardee, Co. Louth;

A RARE SET OF TWELVE HEPPLEWHITE MAHOGANY CHAIRS,

The Property of Lady Mary Browne;

CLOCKS, GLASS PICTURES, A NEEDLEWORK CABINET, A FINE SHIP MODEL, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

The Rt. Hon. Sir Montague Barlow, Bt., P.C., K.B.E., G. D. Hobson, M.V.O., F. W. Warre, O.B.E., M.C., C. G. des Graz, B.A., Miss E. Barlow, C. V. Pilkington, B.A.

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On THURSDAY, FEBRUARY 16th, 1928, and following day.

AT ONE O'CLOCK PRECISELY.

May be Viewed Three Days prior. Catalogues may be had.

Illustrated Catalogues (5 Plates) price Two Shillings.

Printed by Riddle, Smith & Duffus, Regent House, 89, Kingsway, London, W.C.2. England.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.

II. No person to advance less than 1*s.*; above five pounds 5*s.*, and so on in proportion.

III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.

IV. The purchasers to give in their names and places of abode and to pay down 10*s.* in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY & CO. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY & CO. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY & CO. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEBY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition

Telephone: Three lines, Mayfair { *1784* *1785* *6684*

In sending Commissions, this Catalogue may be referred to as "REFEREE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

THE EARLS OF SHEFFIELD.

JOHN BAKER HOLROYD, 1st Earl of Sheffield (1735–1821), is best remembered as the lifelong friend of Edward Gibbon, the Historian, and as Gibbon's Executor, and the editor of his Miscellaneous Works, which he published in 1796 in two volumes. The greater part of Gibbon's published correspondence was with Lord Sheffield ; and Gibbon is buried in the Sheffield family mausoleum in Fletching Church.

Lord Sheffield was an eminent Statesman, a voluminous writer on commerce, etc., President of the Board of Agriculture, and holder of many other important posts, but, above all, he was a great Patriot ; and when England was in daily fear of invasion, he raised, at his own expense, a regiment of light dragoons, called the 22nd or Sussex Regiment, of which he was Colonel.

He purchased Sheffield Park in 1769 from Lord de la Warr, and most of the furniture in the present Sale was bought at that time. The contents of Sheffield Park were dispersed in 1909, on the death of the 3rd Earl, but the collections now being sold were removed to the Dower House, Clinton Lodge, Fletching, adjoining the Park.

The 2nd Earl led a retired life as a great landowner and country gentleman, and his son, the 3rd Earl, was famous as a lover of Cricket. He took an English team to Australia in 1892–3, and entertained the visiting teams on many occasions, his cricket ground at Sheffield Park being probably the finest private ground in England ; the Sheffield Challenge Shield is the great annual event in Australian cricket competitions. A marble bust of this Earl is included in the present Sale.

SOTHEBY & CO.

January, 1928.

2 THREE VERY INTERESTING OLD WATER-COLOUR DRAWINGS OF GIBBON'S HOUSE AND GARDENS AT LAUSANNE, sent to Lord Sheffield by Gibbon

*** It was here that Gibbon wrote the greater part of his "Decline and Fall of the Roman Empire," and where, on the night of the 27th June, 1787, he says, "Between the hours of elven and twelve I wrote the last lines of the last page, in a summer house in my garden! . . . I had taken everlasting leave of an old and agreable companion, . . . and whatever might be the future fate of my history, the life of the historian must be short and precarious." 3

---

3 Eight interesting old Silhouette Portraits, in various design frames 8

4 Two fine Tassie Portraits, in high relief, signed and dated; and five others, in oval and circular frames 7

5 A Drawing of Henry Lascelles, 3rd Earl of Harewood, by Lady Lascelles; Harriett Sheffield, by the Countess of Harewood, a fine miniature, showing the face from four different angles; and a Miniature Drawing of a boy 3

6 "Harewood House, as originally," two beautifully drawn views of the house, by Lady Harewood 2

7 "Two Views of Sheffield Place, 1775, before the alterations under the direction of Mr. Wyatt," old water-colour drawings, in oval frames; an Engraving of Lord Sheffield, after Sir Joshua Reynolds; and another of the Countess of Sheffield 4

8 "Sir Joseph Banks, presented to Lady Sheffield by himself, March 27th, 1791"; a Miniature of Francis, Earl of Guilford; and a Drawing of Lord North 3

9 The gold Signet Ring of "Hugonis de Holroid—Henry IV, 1407" (*see note attached*)

10 A Pen, with telescopic action, " Left me by Dr. Wollaston, and left to him by Maria Edgeworth " (*see MS. note in the handwriting of Lucy, Countess of Sheffield*) ; three old engraved Seals, with coats of arms ; a Tie-pin, designed as a pulley block ; and a small Seal with gold cage mount, " from Queen Adelaide " 6

11 A fine Wax Portrait Medallion of Lord North, Earl of Guilford ; and a Wedgwood Portrait of the 1st Earl of Sheffield 2

12 Two very fine Wax Medallions, in high relief, portraits of Sir Anthony Panizzi (1797–1879) of the British Museum, and T. Winter Jones, British Museum, both signed *R. Cockle Lucas* (of the famous wax bust controversy), *fine and rare* 2

13 A Quarto Scrap-book, in embroidered binding, containing a number of water-colour drawings and interesting miniatures, by Harriet, Countess of Harewood, " Harriett Sheffield 1840, left to her by her mother, Harriet, Countess of Harewood "

14 A Scrap-book, containing old coloured Swiss and Italian views, etc. ; Another, with autograph letters ; and a Bible (1676), with contemporary silver mounts and clasps 3

15 H.M. Queen Victoria : A Special Copy of the Funeral Service Prayer Book, in Russia leather case ; a metal gilt Casket, commemorating the Diamond Jubilee ; The Life of Queen Victoria ; and The Coronation Service of King Edward VII, edited by Sir Frederick Bridge, bound in crimson morocco, richly gilt 4

16 A fine old painted Fan Mount, with classical subjects, framed ; and the Eglomisé glass decorated with designs in gold on black ground

17 "Gold Stick in Waiting," a tall stick of ebony, with large and very beautiful head ; finely chiselled with a design of strap-work, acanthus leaf medallions, and scrolls and shells, etc., the top with the Royal Arms and monogram, "G. R." in relief, engraved on it the weight of gold, 6*oz.* 3*dwt.*, *very rare*

*** In consequence of a conspiracy in 1528, the life of Henry VIII being considered to be in danger, it was ordered that one of the officers of the Life Guards should wait next to His Majesty's person, before all others, carrying in his hand an ebony staff with gold head, engraved with His Majesty's cypher and crown.

Another "Gold Stick," but of later date (W. R.), was sold in these rooms on November 23rd last.

18 Three mother-o'-pearl Shells, most elaborately carved, with the Adoration of the Magi, The Nativity, and The Last Supper ; and a small round Tray, finely carved and pierced, in geometrical designs 4

19 A Box containing a quantity of Turkish and other silver and metal work ; and an ivory Figure of a boy, riding a buffalo carved in wood

20 A pair of Miniatures, in Empire frame, Napoleon I and Josephine ; a tortoise-shell Book Rack ; a metal Vase, mounted with turquoises ; and a small Travelling Clock, in metal gilt case 4

21 An Empire Clock, in metal gilt rectangular case ; and a bronze Figure of Napoleon I 2

22 An Empire Clock, in case of marble and bronze, surmounted by a well-modelled bronze figure of a horse

23 A fine quality walnutwood Dressing and Jewel Casket, fitted with three trays containing large number of silver-mounted bottles and boxes, and mother-o'-pearl fittings, 14*in.* *by* 10*in.*, in extra leather case

24 A Sheraton mahogany Bracket Clock, with enamelled dial, and side panels of brass trellis, by *Mackie & Son, City-head,* 24*in. high*

25 Another, Sheraton mahogany Bracket Clock, with circular silvered dial, by *Edward Richardson, Coventry,* 13*in. high*

26 A Charles II brass Lantern Clock, fitted with good eight-day movement, 5½*in. wide,* 14*in. high*

27 A pair of Sussex Iron Vases, of Warwick vase shape, from the Ashburnham Ironworks, the *last* of the great Sussex iron foundries, they closed down in about 1800, 16*in. high, rare*

28 A pair of Louis XVI ormolu Candelabra, the five branches and lights supported by cupids, on circular columns with square bases, 30*in. high* 2

29 A pair of Empire Vases, bronze and ormolu, of campana shape, on square bases, 15*in. high* 2

30 A very large silk Flag, painted with the Sheffield arms, etc.; a smaller Flag; an embroidered Rug; a Coat, richly embroidered with gold; and a Sword Belt 5

OLD ENGLISH AND IRISH GLASS.

31 Four fine old cut-glass Quart Decanters and Stoppers, with prismatic cutting round the necks and a wide band of small diamonds round the sides, 10*in.* 8

32 Four smaller Decanters, of similar design, 9*in.* 8

33 Four fine Decanters, of bottle shape, with pineapple and prismatic cutting, and triple collars, 9½*in.* 8

34 A Claret Jug, and two Decanters, and twelve fine cut Finger Bowls, with double lip, $4\frac{1}{4}$*in. diam.* 15

35 Fourteen fine cut Finger Bowls, with double lip and pine-apple cutting, $4\frac{1}{4}$*in. diam.* 14

36 A fine Sugar Basin, cut with festoons, five Finger Bowls, and two other pieces 9

37 A pair of superb cut-glass Bowls, with separate prism cut Stands, 11*in. diam.* 4

38 Another pair, of similar design, with a pair of Stands, 11*in. diam.* 4

39 Three very fine cut-glass Dishes, the borders alternate fan pattern and hobnail cutting, 10*in. diam.*; two others, $11\frac{1}{2}$*in.*, and three others 8

40 A large Irish cut-glass Bowl, of double ogee shape, $11\frac{1}{2}$*in.*; and three small Bowls of the same pattern, $4\frac{1}{2}$*in.* (4)

41 Twenty-four tall Wine Glasses, with thistle cutting, and the baluster stems also cut, $5\frac{1}{2}$*in. high* 24

42 Forty thistle-cut Port, Sherry and Liqueur Glasses 40

43 A tall Wine Glass, on an incised twist stem, with hammered trumpet-shape bowl, $7\frac{1}{4}$*in.*; and another, with tall waisted bucket bowl, on a fine double strand air-twist stem, $7\frac{1}{2}$*in.* 2

44 A Jacobite Wine Glass, engraved with a six-petal rose and two buds, oak leaf, and star on a small trumpet bowl, and drawn stem, $6\frac{1}{4}$*in.*

45 A very large early Wine Bottle of dark green glass, 26*in. high*

46 A Bohemian green glass Vase, painted with flowers; a pair of small Bowls and Covers; and six Scent Bottles and Stoppers 9

OLD ENGLISH MAHOGANY AND WALNUT FURNITURE, ETC.

From Sheffield Park.

47 A SMALL OLD SHERATON SIDEBOARD, WITH SERPENTINE FRONT, fitted with three drawers, and on square tapered legs, 4*ft. wide*

48 A SET OF SIX VERY FINE OLD MAHOGANY 18TH CENTURY SPINDLE-BACK ARM-CHAIRS

[*See* FRONTISPIECE.]

49 ANOTHER SET OF SIX, OF SAME DESIGN

50 A PAIR OF CHAIRS, OF SAME DESIGN

51 An 18th Century mahogany circular Dining Table, on shaped legs, with paw feet, and fall flaps, 4*ft.* 6*in. wide*

52 A mahogany two-fold Cheval Screen, on shaped supports, and mounted with two engravings of Lord Sheffield's Light Dragoons

53 A set of four Coffee Tables, on spindle leg supports, *the largest* 24*in. wide* 4

54 An Italian 17th Century Cabinet, with ivory inlay, the fronts of interior drawers of tortoise-shell, the rising top having an oil painting, on mahogany stand, 19*in. wide*

55 A SHERATON SATINWOOD BONHEUR DU JOUR, fitted with one drawer, folding writing table, and two cupboards over, 30*in. wide*

56 A pair of Pole Screens, the oval mounts fitted with old stipple prints 2

57 An old satinwood Writing Desk, with interior fittings, the top with an old coloured engraving; and a Sheraton Workbox, with fine inlays 2

58 An Adam Side Table, with painted satinwood top, and supported on shaped legs carved with rams' heads, and terminating in hoof feet, 6*ft. wide*

59 Four old decorated Hepplewhite Elbow Chairs, the backs carved with Prince of Wales's feathers, and painted 4

60 A pair of old Chippendale mahogany Torchères, with triangular supports and framework 2

61 A fine Adam mahogany Card Table, carved with pateræ and ribbons, 3*ft. wide.*

62 A pair of Adam Window Seats, on shaped supports, terminating in hoof feet 2

63 Another pair, of same design 2

64 A pair of Chippendale carved wood and gilded frame Mirrors, of fine design, the mirrors in three parts, and the frames boldly carved with scrolls, birds, etc. 2

65 A pair of old Chippendale Easy Chairs, the seats and backs upholstered, with open arms, and on square legs, with stretcher rails 2

66 Four others, of same design, but without arms 4

67 Another pair of Arm-Chairs, stuffed seats and backs, square legs, and stretcher rails 2

68 A pair of old Chippendale mahogany china Brackets, with pierced trellis ends, 23*in. wide* 2

69 An old Chippendale small mahogany kneehole Writing Table, with eight drawers, draw-out writing slide, and cupboard below, 35*in. wide*

70 A SMALL MAHOGANY BUREAU BOOKCASE, the upper part enclosed by two doors, and the lower part having four drawers, the interior fitted with pigeon-holes and six small drawers, 33*in. wide*

71 AN OLD CHINESE CABINET, the interior fitted with numerous drawers, and these are enclosed by two doors, the whole of the interior and exterior decorated with utensils, flowers, figures, etc., in high relief, carved in jade, soapstone, ivory, wood, etc., etc. ; mounted on fine mahogany stand, 37*in. wide*

72 A FINE OLD CHINESE LACQUER CHEST, on stand, decorated with trees, birds, etc., in high relief, in gold on black ground, 4*ft. wide*

73 SIX OLD MAHOGANY HALL CHAIRS, the high balloon-shaped backs painted with the Sheffield crest (a demi-griffin, segreant, wings endorsed) 6

74 A good quality small Hall Table, with drawer, and brass moulded border, etc., 30*in. wide*

75 The Companion Table, 30*in. wide*

76 A VERY FINE CHIPPENDALE MAHOGANY CASE TALL CLOCK, with silvered and ormolu dial, by *Henry Bell, London*

*** Henry Bell, famous clock-maker, including the interesting "Congreve" clocks.

QUEEN ANNE WALNUT AND OAK FURNITURE.

77 A Queen Anne walnutwood Barometer and Thermometer, in rare L-shaped case

78 A QUEEN ANNE MIRROR, in walnutwood frame, the plate in two divisions

79 A small gate-leg Table, with oval top, 2*ft.* 6*in. wide*

80. A Queen Anne Walnut Jardinière, fitted with metal liner, on cabriole legs, and having fine brass handles

81 A very small Queen Anne walnutwood Bureau Bookcase, of good quality and fine colour, the lower part having five drawers, with engraved brass handles, the centre with sloping writing flap which encloses small drawers and pigeon-holes, the top enclosed by glazed door, with moulded cornice over, 2*ft.* 3*in. wide,* 6*ft.* 3*in. high*

82 A Queen Anne walnutwood kneehole Writing Table, with seven drawers, old brass handles, and a cupboard recessed in the centre, *in fine old state,* 2*ft.* 11*in. wide*

83 A very fine William and Mary carved wood and gilded Mirror, the frame elaborately carved with cupids, festoons, flowers, and draperies, etc., *plate* 34*in. by* 25*in.*

84 An Indo-Portuguese Cabinet, of very fine quality, in hardwood, elaborately inlaid with ivory scrolls, flowers, arabesques, etc., of most intricate design, the upper part having two large panelled doors, and the interior fitted with sliding trays, the lower part with four drawers, plated drop handles, 4*ft. wide*

85 An old Chippendale carved wood and gilded Mirror, the upper panel of glass painted with a vase of flowers, in the Chinese taste, *plate* 28*in. by* 18*in.*

86 An old Chippendale mahogany two-division Canterbury, on cabriole legs and paw feet

87 "Sheffield Park," a plan in water-colour of the Park, by *Bernard Scale,* 1774, in very fine old Adam carved wood frame

The following 8 *Lots are from the Gibbon Room* (*Sheffield Place*).

88 A SMALL MAHOGANY WRITING TABLE, with drawer, and shaped shelf below, enclosed by wire trellis panels, 2*ft.* 9*in.* *wide*

89 A CHIPPENDALE WINGED HIGH-BACK EASY CHAIR, on square legs and under-stretchers

90 ANOTHER, of similar shape and style

91 A VERY FINE OLD FAN MOUNT, painted with Perseus and Andromeda, in fine carved wood and gilded frame

92 Four Chairs (three single and one elbow-chair), painted green, and decorated with flowers, etc., caned seats, *circa* 1780 4

93 A COUCH, with single end, the shaped supports and framing painted and decorated in colours, on green ground

94 A LARGE EASY CHAIR, with rounded back, the frame similarly decorated

95 ANOTHER SIMILAR CHAIR

---

96 A small oblong three-tier Dinner Waggon, on turned supports, 2*ft.* 9*in.* *wide*

97 A pair of Regency small dwarf Bookcases, each enclosed by a brass wire trellis door, 2*ft.* 6*in.* *wide* 2

98 A mahogany oblong Chippendale Table, on four turned supports, with stretcher rail, 2*ft.* 4*in.* *wide*

99 Another old Chippendale Table, with one drawer, on spindle supports and stretcher rail, 2*ft.* 3*in.* *wide*

100 A tulipwood and inlaid decorated Card Table, on slender shaped supports, with blue cloth top, 2*ft.* 2*in. wide*

101 A Sheraton satinwood Table, with gilt edge, the top decorated, on shaped slender supports, and stretcher rail, 1*ft.* 10*in. wide*

102 A Sheraton mahogany Table, with slight inlays, with one drawer, on tapering supports, and two brass ring handles, 2*ft.* 1*in. wide*

103 Two Hepplewhite painted and decorated Chairs, the seats in figured damask, and two old painted stools 4

104 A mahogany circular tray-top Table, on shaped splayed feet, 2*ft. wide*

105 A Queen Anne Card Table, cabriole legs and shaped paw feet, the top covered with blue cloth, 3*ft. wide*

106 Two Queen Anne Chairs, with loose seats, one covered in velvet, one in tapestry 2

107 A Table of hardwood (Padouk), inlaid with designs in engraved ivory, with silvered drop handles at sides, 1*ft.* 8*in. wide*

108 A Sheraton satinwood inlaid Table, 1*ft.* 11*in. wide*

109 A satinwood Pole Screen, with needlework mount; and a satinwood-frame Stool, the seat covered in needlework 2

110 An old mahogany adjustable Reading Table, on pillar and tripod support, 1*ft.* 10*in. wide*

111 Another, on pillar and tripod supports, and lifting top, 1*ft.* 4*in. wide*

112 An old Chippendale mahogany Coin Cabinet, interior fitted with eighteen sliding trays, and mahogany stand for same, 1*ft.* 4*in.* *wide*

113 A Chippendale mahogany oblong Table, with drawer, and shallow tray top, on paw feet, 2*ft.* 10*in.* *wide*

114 Two Chippendale mahogany Chairs, with pierced splat backs and square legs, the loose seats covered in chintz 2

115 A CHIPPENDALE MAHOGANY TALLBOY CHEST OF EIGHT DRAWERS, with brass drop handles and escutcheons, the angles carved with frets, 4*ft.* *wide*

116 A Queen Anne Chest of Drawers, having three long drawers in the front, and two drawers at the sides, fine brass handles, and a writing slide, 3*ft.* *wide*

117 A mahogany three-tier circular Dumb Waiter, on pillar and tripod supports

118 A mahogany corner Table, with one drop leaf, on shaped club feet, and two angle drawers, 2*ft.* 10*in.*

119 AN OLD CHIPPENDALE TABLE, with octagonal-shaped top, with moulded edge, on curious triangular column and tripod supports, 2*ft.* *diam.*

120 ANOTHER TABLE, OF SAME DESIGN, 2*ft.* *diam.*

121 A PAIR OF FINE OLD CHIPPENDALE MAHOGANY CHAIRS, on square legs, with under-stretchers, the backs pierced and carved with scrolls and foliage, the seats upholstered in crimson leather, brass nailed 2

122 A pair of William Kent Arm-Chairs, on shaped legs, with ball and claw feet, the knees carved with shells and foliage, the shaped backs carved with mouldings, the circular loose seats upholstered in crimson leather 2

123 A PAIR OF CHIPPENDALE MAHOGANY BRASS-BOUND PLATE CARRIERS, with brass drop handles and loose metal liners, 18*in. high* 2

124 A GENTLEMAN'S WARDROBE, mahogany, with slight inlays, upper part fitted with four trays, enclosed by two panelled doors, lower part with two long and two short drawers, with brass drop handles, 4*ft.* 4*in. wide*

125 A Chippendale mahogany Mule Chest, with rising top, and two long drawers below, fine brass handles, 3*ft. wide*

126 An old mahogany Chest of three long Drawers, with slide, and drawers at the ends, with brass drop handles, 3*ft. wide*

127 An old Sheraton folding Dressing Table and Washstand, with mirror, 1*ft.* 4*in. wide*

128 An old Sheraton corner Washstand, with old brass handles; and a mahogany Toilet Mirror, *plate* 26*in. by* 20*in.* 2

129 An old mahogany circular Table, on pillar and tripod supports, 17½*in. diam.*; and an oblong mahogany Table, with stretcher rail, 28*in. by* 18*in.* 2

130 A mahogany Pembroke Table, with one drawer, 2*ft.* 9*in. wide*

131 AN OLD SHERATON MAHOGANY GENTLEMAN'S WARDROBE, fitted with five trays, enclosed by panelled doors, and four drawers under, 4*ft.* 6*in. wide*

132 An old mahogany Bedside Table and Cupboard, with pierced tray top, 1*ft.* 9*in. wide*

133 Another fine Bedside Cupboard, with deep pierced gallery, 1*ft.* 9*in. wide*

134 A fine Sheraton mahogany serpentine Chest of four long Drawers, with brass drop handles, 3*ft.* 6*in. wide*

135 THE MARBLE BUST OF THE 3RD EARL OF SHEFFIELD, famous as a lover of cricket

*** Henry North Holroyd, Viscount Pevensey, Earl of Sheffield, born 1832, died 1908.

136 THE MARBLE BUST OF HARRIET, COUNTESS OF SHEFFIELD, eldest daughter of the 2nd Earl of Harewood, married 1825, by *Sievier*, 1829, and pedestal for same

137 A fine old Turkey Carpet, of good colouring, 18*ft. by* 14*ft.*

SECOND DAY'S SALE.

Friday, February 17th, 1928.

OLD CHINESE AND ENGLISH PORCELAIN.

From Clinton Lodge, Sheffield Park.

Old Chinese Enamelled Porcelain, "Famille Verte" Decoration.

Lot

138 Three fine Dishes, the centres painted with vases of flowers, deer, and storks in a garden, the borders with alternate panels of flowering trees, and formal brocade (*one faulty*), 11*in. diam.* 3

139 Four circular saucer-shaped Dishes, of unusual design, the borders with panels of powder blue, coral red, blue and white, and "famille verte" designs, the centres painted with a lady on a terrace, in yellow and green robes, 8½*in. diam.* 4

140 Four others, of similar design, the lady in green robes, 8½*in. diam.* 4

141 Five smaller Dishes, of same design, the centres with figures in green and yellow robes, 7*in. diam.* 5

142 A very fine "famille verte" Dish, the centre with large basket of flowers, the border with eight large leaf-shape panels, on brocade pattern ground, 16¼*in. diam.*

143 A pair of fine "famille verte" Dishes, the centres painted with baskets of flowers, and wide double borders, the panels reserved in white on green ground (*one faulty*), 15*in. diam.* 2

144 A FINE "FAMILLE VERTE" DISH, the centre very boldly painted with large peonies and other flowers, the border with six panels painted with utensils and brocade designs, 14½*in. diam.*

145 A PAIR OF "FAMILLE VERTE" BOTTLES, painted with rocks and flowers, 6*in. high* (A.F.); a BEAKER, painted with figures and flowers in panels, 6*in.*; and a RARE JUG, painted with flowers, silver mounts, 5½*in.* 4

146 A Vase, painted with flowers, 9½*in.*; a saucer-shaped Dish (on foot), 8½*in.*; two Saucers, and three Cups, all "famille verte" (A.F.) 7

"FAMILLE ROSE" DECORATION.

147 A PAIR OF FINE DISHES, WITH PIERCED OPENWORK TRELLIS BORDERS ENAMELLED PALE YELLOW, and the centres most delicately painted with flowers and butterflies, 11*in. diam.* 2

148 ANOTHER PAIR, OF SAME DESIGN, and one smaller Dish, *two* 10½*in. diam.*, *one* 9½*in. diam.* 3

149 A PAIR OF VERY FINE DISHES, octagonal form, the centres and panelled borders beautifully painted with flowers in vases, and in groups, and a fine inner border of rose pink enamel with trellis design, 15*in. diam.* 2

150 ANOTHER PAIR, of similar design, 13*in. diam.* 2

151 ANOTHER PAIR, of same design, 12*in.* 2

152 A PAIR, OF SAME DESIGN, 9½*in. diam.*; and three others (*faulty*) 5

153 A PAIR OF CYLINDRICAL VASES, finely painted with flowers and birds, 18*in. high* 2

154 TWELVE GOOD QUALITY "FAMILLE ROSE" PLATES, the centres with flowers and various design borders, 9*in. diam.* 12

155 FIVE DEEP PLATES, of similar design; and seven others 12

156 A PAIR OF FINE CIRCULAR DISHES, the centres with pomegranates, the borders with flowers, 15½*in. diam.* 2

157 A pair of Dishes, painted in blue, red, and gold, on trellis ground, 10½*in. diam.*; and a fine Dish, with chrysanthemums, etc., in blue, red and gold, 11*in. diam.* 3

---

158 Three fine quality old Imari Dishes, with fan decoration in brilliant colours, on red and gold ground, 12½*in. diam.* 3

159 A pair of Dishes, similar decoration, 12½*in. diam.*; and a pair of smaller Dishes, of finely decorated Imari, 9*in.* 4

160 An Imari Dish, with fan and flower decoration, 12½*in.*; a Barber's Dish; and two others 4

161 Six good quality Imari Plates; a Bowl and Cover; eleven Saucers; six Cups; and two Bowls 27

162 An Imari fan-pattern Bowl, 7½*in.*, and two others; and a Teapot and Cover 5

163 A Teapot and Cover, and Cream Jug, mandarin decoration; ten Cups, of various designs; three Saucers; one Bowl; and two Teapots and Covers 21

164 A pair of "BLANC DE CHINE" Figures of Kwan-Yin, seated, 8*in.*; a pair of Laughing Boys, 3½*in.*; and two small curious Figures in European costume 6

165 A PAIR OF FINE JARDINIÈRES, HEXAGONAL FORM, the panels painted with flowers in red and blue, 14*in. diam.* 2

166 ANOTHER JARDINIÈRE, OCTAGON SHAPE, with fine panels, and scalloped border, 15*in. diam.*

CHINESE BLUE AND WHITE PORCELAIN.

167 A FINE BLUE AND WHITE VASE, of inverted pear shape, the panels painted with lange-lysen figures and landscapes, the neck with flowers, 17*in. high*

168 ANOTHER FINE VASE, of similar form and decoration, 16*in. high*

169 A PAIR OF WINE JARS, with handles, with formal design decoration of scrolls and foliage, 14½*in. high* 2

170 A large blue and white Punch Pot and Cover; one Saucer Dish; a Bowl; five Saucers; and five Cups 14

171 A pair of metal-gilt mounted Candlesticks, made of inverted cups and miniature vases (*English mounts of* 1700 *c.*), 6½*in.* 2

172 A PAIR OF BLUE AND WHITE DISHES, decorated in white on blue, formal designs, 14½*in.* (*one faulty*); and ANOTHER, deep saucer shape, 14*in.* 3

173 A PAIR OF CIRCULAR DISHES, painted with landscapes, and flower borders, 15*in.* 2

174 ANOTHER PAIR, SIMILAR, 14*in. diam.*; and one SMALLER DISH, 12½*in. diam.* 3

175 A FINE BLUE AND WHITE MING DISH, the centre with two seated figures, of curious design, 19*in. diam.*; ANOTHER FINE DISH, decorated with flowers, 15*in.* 2

176 A PAIR OF FINE SEMI-EGGSHELL VASES, of oviform shape, with beautifully painted large panels of river scenes, in the foreground a lady punting, and approaching a balcony on which are numerous figures, 15½*in. high* 2

177 A FINE QUALITY JAR, painted with many groups of boys playing, and processions of children carrying fantastic dragons, and banners, coral red borders, with panels reserved in white, 13*in. high*

ENGLISH PORCELAIN.

178 A pair of old Worcester Baskets and Covers, with flowers in relief; and an oblong Tray, turquoise blue ground, painted with view of "Witley Court" (Chamberlain & Co.) 5

179 A pink ground Basket; another smaller Basket; two dark blue ground Spill Vases; a bottle-shaped blue Vase; a Candlestick; and Cup and Saucer 8

180 A Flight, Barr & Barr Inkstand, apple-green ground, painted with scene from "Julius Cæsar"; a small early Worcester Jug; and a Dog, marked Chamberlain's Worcester 3

181 A set of three Davenport Vases, of tall ewer form, and decorated with flowers in high relief, white, gold, and apple-green ground, 14*in. and* 12*in. high* 3

182 A set of three Staffordshire Vases, decorated with pink flowers; a half round Crocus Pot; two Lustre Jugs; and a Pastille Burner and Cover 8

183 FINE OLD CROWN DERBY DESSERT SERVICE, comprising fifteen Dishes of various shapes, two Tureens, Covers, and Stands, and twenty-nine Plates, in two sizes; very beautifully painted with roses and cornflowers, and richly gilded 50

184 Sixty old Worcester Plates, dark blue ground, richly gilded, and the centres painted with groups of natural flowers in brilliant colours 60

185 A pair of oval pot-pourri Bowls and Covers, of similar design, 14*in. long* 4

186 A pair of fine Wine Coolers and Double Covers, of same design, dark blue ground, finely painted panels of flowers, 12½*in. high* 6

187 A Queen Ware Dinner Service, cream ground, the borders painted with foliage and berries, and comprising a number of openwork Baskets and Stands, Tureens and Covers, Sauce Boats, large round and oval Dishes, boat-shape Dishes, fifty-five Plates, etc. (*over* 100 *pieces*)

188 An old Sèvres Cup and Saucer, apple-green ground, the panels painted with flowers; and a dark blue ground Bowl, painted with birds, 10½*in.* 3

Other Properties.

189 A very fine Rhodian Plate, enamelled with tulips and roses, in blue, green and red, 12*in.*

190 An urbino majolica Tazza, 10¾*in.*, with fluted sides, painted in the centre with a medallion of a female head and round the sides with panels of scroll-work

191 A Charles I Needlework Casket, in stump work and flat stitch, the top and front worked with figures (one of them of "America"), and the sides with a mansion and a fountain on a ground of scroll-work, 12*in. by* 15¼*in.*, 7½*in. high*

192 A very fine Ship Model, in bone, of a 78-gun man-of-war of the Nelson period, fully rigged and with minute detail, 23*in. long*

GLASS PICTURES.

193 A good old Chinese Glass Picture, of a lady seated at a table in a garden playing the lute, 10*in. by* 8*in.*, in old frame

194 A pair of old English painted Glass Pictures, of two sisters, *c.* 1760, in feigned ovals, 10*in. by* 14*in.* 2

195 Another, painted, of a lady with mask, in mid 18th Century costume, 10*in. by* 14*in.*

196 A Pair, transfer printed, of "Winter" and "Summer," by Houston, after Mercier, *c.* 1750, 10*in. by* 14*in.*, in old ornamental frames 2

197 Charles, Lord Halifax, in oval, 4½*in. by* 6*in.*, in old frame

198 A set of six old Chinese Mirror Pictures, painted with ladies, Immortals and other figures at different pursuits, in brilliant colours, in black and gold lacquer frames, 20½*in. by* 16*in.* 6

198a A painted Glass Picture, head and shoulders, of Anne of Austria 7*in. by* 10*in.*

198b A Glass Picture, transfer printed, of "The Spendthrift," *after R. Pile* 10*in. by* 14*in.*

and another, of a Lady, *after Rosealba* 9½*in. by* 11½*in.*

198c H.M.S. Vernon, 50-gun frigate, painted on glass, showing her under full sail to left, with signal flags, P.N. on border, 15½*in. by* 11½*in.*, in old frame

198D H.M.S. WELLINGTON, 131 guns, Admiral Sir Charles Napier, K.C.B., showing the ship under full sail with the rest of his fleet (probably off Beyrout, 1840), P.N. on border, 30*in.* *by* 18*in.*, in old frame

198E ACTION BETWEEN H.M.S. SHANNON AND CHESAPEAKE, 1 June, 1813, showing the vessels engaged and the boarding of the Chesapeake by Captain Broke, which resulted in her capture in four minutes, P.N. on border, 20½*in.* *by* 14½*in.*, in old frame

CLOCKS, ETC.

199 An old French Mantel Clock, by *Tadot*, in glass and mahogany case, the white dial with ormolu border, 15½*in.* *high*

200 Another, in mahogany case, with similar dial, and mounted with a cast ormolu medallion, 11½*in.* *high*

201 An old English brass "skeleton" Clock, with silvered numeral plate, 9½*in.* *high*, under glass shade

202 An old Watch, by *Girardier L'ainé*, with enamelled face, on chased ormolu stand, shaped as a fountain 2

203 An old English brass Mortar and Pestle; and four small Miniature Objects in bone, horn and wood, on stand, under glass shade 5

204 Three Georgian Tea Caddies in satinwood and mahogany, 9½*in.* *and* 10*in.* *wide*; and another Box with partitions, 7½*in.* 4

205 An old marquetérie Manicure Box, 10½*in.*; an inlaid casket-shaped Money Box, 14*in.*; another Box, with studded top; and a diamond-shaped Pincushion 4

206 A Georgian Inkstand, with tambour slide, 11¼*in. wide*; and a mahogany enclosed Writing Box, 14½*in.* 2

207 A Georgian satinwood Spirit Box, unfitted, 11½*in.*; a pair of mahogany Wall Brackets; and a mahogany Writing Box with glass front 4

208 Four Georgian and other boxes, in mahogany, etc., of different types 4

The Property of Sir Vere Foster, Bt.,

Glyde Court, Ardee, Co. Louth, Ireland.

---

209 A Directoire Rotary Clock in white marble and ormolu, formed as a cupola with chased cover and pierced gallery, and supported by four classical columns; the pendulum formed as a figure of a cherub in Sèvres bisqué, 16*in. high, glass shade and stand*

210 A rare Adam mahogany small Side Table, with two drawers in the panelled serpentine frieze, and a ledge at the back, supported by slender tapering legs, finely fluted, 4*ft.* 9*in. wide*

211 An extremely fine Irish Chippendale Side Table, in mahogany with plain massive top, the frieze carved in high relief with a lion's mask in the centre sided by acanthus scrolls, rosettes and birds, the ends similar; on cabriole legs, beautifully carved with long acanthus leaves and terminating in lion's paw feet, 6*ft.* 3*in. wide*, 2*ft.* 6*in. deep*

[*See* Illustration.]

LOT 211.

Other Properties.

212 A PAIR OF RARE CHIPPENDALE MAHOGANY ANGLE CUPBOARDS, of plain type, enclosed by finely panelled doors, on swelling bracket feet, 2*ft.* 11*in. high*, 4*ft. wide*

213 A CHIPPENDALE MAHOGANY BREAKFAST TABLE, with oval folding top, the borders of the frieze carved with "egg and tongue" and rosette and ribbon designs, on cabriole legs, carved with bold acanthus scrolls and terminating in paw feet, 5*ft. extended*

214 A QUEEN ANNE WALNUT TALLBOY, of good colour, containing three short and six long drawers, with a writing slide between, surmounted by a plain cornice, 6*ft. high*, 3*ft.* 6*in. wide*

215 A WILLIAM KENT GILT WOOD CENTRE TABLE, with marble top, the frieze carved all round with satyr masks supporting swags of fruit and flowers, and with acanthus, on carved cabriole legs, and "Red Indian" feet, 4*ft.* 4*in. wide*

From Another Estate.

OLD ENGLISH FURNITURE.

216 A Sheraton mahogany oval-shaped Tray, with slight inlay, and bordered with tulipwood, 2*ft.* 6*in. by* 1*ft.* 8*in.*; and an old Chippendale mahogany pie-crust border Tray, 21*in. diam.* 2

217 A pair of Queen Anne walnut Torchères, the tops with floral marquetry, on octagonal columns and tripod stands, 3*ft. high* 2

218 A rare Hepplewhite child's Chair, the back carved with triple feathers, foliage and pateræ, the lower part detachable to make a table

219 A pair of old Chippendale mahogany Stools, on square legs with stretchers, loose seats in old needlework, *tops* 20*in. by* 15*in.* 2

220 A Sheraton satinwood oval Table Top, inlaid with cross bands and centre radius, 2*ft.* 6*in. by* 1*ft.* 9*in.*

221 A very fine quality small Adam mahogany Urn Table, the legs carved with reeds, the top with shallow gallery, 11½*in. square*, 28*in. high*

222 An old mahogany brass-bound Wine Cooler, on taper leg stand, metal liner, octagonal top, 18*in. diam.*, 28*in. high*

223 A PAIR OF FINE SHERATON HALF ROUND TABLES, of satinwood, on square tapered legs, inlaid with cross bands and boxwood lines, and painted with baskets of flowers and borders of roses, 3*ft. wide* 2

224 A Sheraton Side Table, of satinwood, on square tapered legs, the one drawer with circular brass handles, the top bordered with a cross band of darker wood, the frame corners inlaid with ebony lines, 2*ft.* 9*in. wide*

225 A SHERATON CENTRE TABLE, OF SATINWOOD, with two falling leaves, on square tapered legs, the ONE DRAWER WITH WRITING SLAB lined with green cloth, the top decorated with a floral border on kingwood ground, *top* 2*ft.* 4*in. by* 1*ft.* 6*in.*, *extending to* 3*ft.* 4*in.*

226 A Sheraton mahogany Sofa Table, the two drawers with circular brass handles, on brass paw castors, *top* 2*ft. by* 3*ft.*, *extending to* 4*ft.* 10*in.*

LOT 231.

227 A Sheraton mahogany Work Table, of oviform shape, the top inlaid with a shell, the interior lined with crimson velvet, *top* 2*ft.* 4*in. by* 1*ft.* 6*in.*

228 A SHERATON CIRCULAR MAHOGANY LIBRARY TABLE, the two drawers with circular ebony handles, 2*ft.* 7*in. diam.*

229 A FINE OLD SHERATON MAHOGANY COMMODE, WITH SERPENTINE SHAPED FRONT AND SIDES, on shaped legs, the three drawers with circular brass handles

230 A Sheraton mahogany Card Table, of small size, on square tapered legs, inlaid with ebony lines, the interior lined with green velvet, *top* 18*in. by* 12½*in. when closed*

The Property of the Lady Mary Browne,

74 *Eaton Square, S.W.*1.

231 A RARE SET OF TWELVE HEPPLEWHITE MAHOGANY CHAIRS (ten single and two arm), of Adam influence, the shield backs with wavy rail splats tied in the centres with a band of bay leaves, and carved at the tops and corners with medallions and husk festoons suspended by rings and leaves; on circular tapering front legs carved with flutings and acanthus 12

*** These chairs formerly belonged to the owner's father, George John, 3rd Marquis of Sligo, Westport House, Co. Mayo.

[*See* ILLUSTRATION.]

232 A PAIR OF FINE ALABASTER VASES, with oviform bodies (with bold mask handles), on tall vase-shaped stems, 26½*in.*, *early* 18*th Century* 2

233 A pair of good old French Bronzes, of children playing, 9*in.*, on circular ormolu bases 2

234 A KINGWOOD UPRIGHT CABINET, with marble top, the upper part enclosed by a pair of inlaid doors, the lower portion of bombé form, with three drawers and ormolu mounts, *Dutch, early* 18*th Century*, 5*ft.* 5*in. high*, 2*ft.* 9*in. wide*

235 A cypress wood Chest, the interior with small drawers and recesses, carved with panels of warriors and other figures, etc., the exterior also carved rather similarly, *Italian*, 17*th Century*, 2*ft.* 8*in. wide*

236 A Sheraton mahogany Wardrobe, enclosed by a pair of inlaid panelled doors, two long and two short drawers under, and a moulded cornice above, 6*ft.* 2*in. high*, 4*ft.* 2*in. wide*

237 A fine Sheraton satinwood Chest, with two long and three short drawers, in the bow front, inlaid with festoons and scrolling devices in different woods, and with borders of rosewood, 3*ft.* 6*in. wide*

238 Two Sheraton mahogany Bedside Cupboards, finely inlaid with fan decoration, vases, etc., chiefly in satinwood, 15*in. wide* 2

239 A SHERATON MAHOGANY PEMBROKE TABLE, with one drawer, the oblong folding top finely inlaid with a spray of flowers surrounded by formal scrolls in different coloured woods, 2*ft.* 3*in. wide*

240 An Adam small oval Table, the satinwood gallery top inlaid with a classical vase, on scroll tripod support, the column carved with acanthus, 19*in. wide*

241 A pair of Georgian mahogany Hall Chairs with rounded rail backs, solid seats, on club legs, with cross stretchers 2

242 A SET OF THREE OLD MAHOGANY ELBOW CHAIRS, of Chinese Chippendale design, with square lattice backs and arms, on square legs with fret corners 3

243 A CHIPPENDALE MAHOGANY TEA TABLE, the octafoil folding top carved in the centre with foliage, etc., on partly spiral column with carved tripod, 2*ft.* 6*in. diam.*

244 A RARE IRISH CHIPPENDALE BUTLER'S TABLE, in mahogany, with a drawer in the serpentine front, the back and sides with a pierced and shaped gallery, on cabriole legs carved with masks and acanthus scrolls, and terminating in lion's paw feet, 2*ft.* 4*in. wide*

The Property of a Lady.

FINE OLD CHIPPENDALE AND QUEEN ANNE FURNITURE.

245 A VERY SMALL QUEEN ANNE WALNUT BUREAU, OF GOOD QUALITY, the lower part having six drawers, the shaped interior fitted with small drawers and pigeon-holes, 24*in. wide*

246 A FINE QUEEN ANNE SIDE TABLE, OF BEAUTIFUL COLOUR WALNUTWOOD, with three drawers, and on cabriole legs with paw feet, and the knees carved with shells, 2*ft.* 6*in. wide*

247 A SET OF SIX QUEEN ANNE WALNUTWOOD CHAIRS, with vase-shaped spoon backs, on cabriole legs, with paw feet, the loose seats upholstered in brown Utrecht velvet 6

248 A QUEEN ANNE GATE-LEG TABLE, of walnutwood, on spindle legs, and stretchers, *the oval top* 2*ft.* 8*in. by* 2*ft.* 5*in.*

249 A CHIPPENDALE MAHOGANY WRITER'S TABLE, with 2 drawers, one fitted with adjustable writing slab lined with leather, the cupboard beneath enclosed by brass wire panels, and two doors of concave form, *top 2ft. 1in. by 3ft. 6in. when open*

250 A FINE OLD CHIPPENDALE MAHOGANY CLOTHES PRESS, the upper part enclosed by two panelled doors, the interior with five sliding trays, the lower part having three drawers, the cornice moulded and carved, *4ft. wide, 5ft. 6in. high*

251 A CHIPPENDALE MAHOGANY KNEEHOLE TABLE, with seven drawers, and small cupboard in centre recess; above this is a cabinet with panelled doors enclosing numerous small drawers and pigeon-holes, *2ft. 6in. wide, 4ft. 10in. high*

252 An old mahogany brass bound Wine Cooler, with brass handles, and on square tapered legs

253 A GEORGIAN MAHOGANY DINING TABLE, ON THREE COLUMNS AND CLAWS SUPPORT, with two extra leaves, *3ft. 9in. wide, 9ft. long*

254 A SET OF SIX FINE OLD CHIPPENDALE MAHOGANY CHAIRS, on square legs with under-stretcher, the backs pierced and interlaced, loose seats 6

255 A mahogany Bergère Chair, on circular legs carved with reeds, the sides, back and seat caned

256 Another Bergère Chair, on circular legs carved with spiral reeds, the frame caned, with cushions in blue

257 A FINE CHIPPENDALE DOUBLE CHEST OF NINE DRAWERS, on shaped bracket feet, one drawer a secretary with falling front, and numerous drawers and pigeon-holes, all oak lined and WITH ORIGINAL BRASS HANDLES AND ESCUTCHEONS, *3ft. 6in. wide, 6ft. high*

LOT 259.

258 A Chippendale mahogany Lounge Chair, on square legs with under-stretchers, the scroll arms carved with mouldings, upholstered in crimson damask

259 A SET OF SIX VERY FINE CHIPPENDALE MAHOGANY CHAIRS, on cabriole legs with ball and claw feet, the knees carved with scrolls and foliage, the pierced backs supporting a dipped top rail, carved with scrolls, shell and foliage, the side supports carved with reeds and flutes, the seats upholstered in brown velvet, brass nailed 6

[*See* ILLUSTRATION.]

260 A RARE EARLY CHIPPENDALE MAHOGANY CARD TABLE, the shaped legs with ball and claw feet are carved with shells on the knees, and support circular corners, the inside top of polished wood, the one drawer with brass drop handle, 2*ft.* 8*in. wide*

The Property of a Gentleman.

OLD OAK FURNITURE.

261 A REMARKABLE 15TH CENTURY ENGLISH REFECTORY TABLE, of very primitive construction, but of considerable interest. This table came from BREDE, IN SUSSEX, and passed through many hands, but a very interesting connection is shown by the branded stamps on both supports of the OXENBRIDGE family, the stamp taking the form of a punning rebus on the name, and showing an ox, and a bridge (Oxen-bridge)

*** The Oxenbridge family can be traced as living in BREDE and neighbourhood from 1340 for over two centuries, and some very curious legends are connected with their name. A later member of the family was John Oxenbridge, the famous non-conformist, who in 1660 was ejected from his fellowship of Eton, emigrated to the United States, and became one of the leading ministers of Boston; his interesting Will, dated 1673, has been published by Judge Warren (*see papers that accompany the table*), 8*ft. long*, 2*ft.* 5*in. wide*

262 An English 15th Century Oak Chest, of most unusual size, the front with three large panels and wide stiles, the rising lid of domed form, in splendid condition, *curious and very rare, 4ft. 6in. wide, 4ft. high*

263 A Tudor panelled back oak Arm-Chair, the back boldly carved with conventional rose in panel, and an interlaced design border, *3ft. 7in. high*

264 Another fine Arm-Chair, the panel back carved in geometrical design, the upper rail carved with fluting, *3ft. 6in. high*

265 A very fine 16th Century English turned wood Chair, with triangular seat, and three massive supports, *a fine example of a rare type*

[*See* Illustration.]

*** See "Furniture of the Olden Time," by Frances Clary Morse, page 140, where a similar chair is illustrated. She says, "The best-known turned chair of this kind in America is the President's chair at Harvard University."

Oliver Wendell Holmes has written of it,

"A chair of oak—
Funny old chair, with seat like a wedge,
Sharp behind and broad front edge,
One of the oddest of human things,
Turned all over with knobs and rings,
But heavy, and wide, and deep, and grand,
Fit for the worthies of the land.
Chief Justice Sewall, a cause to try in,
Or Cotton Mather, to sit—and lie—in."

266 A rare James I oak joint Stool, with carved and fluted legs, square stretcher rails, *in fine old state, top 18in. by 11in., 21in. high*

END OF SALE.

Printed by Riddle, Smith & Duffus, Regent House, 89 Kingsway, London, W.C.2, England.

SOTHEBY & Co.'s

SALE OF

Fine Old English Furniture, &c.

FEBRUARY 16th and 17th, 1928.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Sutton	11	0	0
2	Brown, L.	5	0	0
3	Good	7	0	0
4	Craig	42	0	0
5	Borenius, Dr. ...	7	0	0
6	Borenius, Dr. ...	5	0	0
7	Brown, L.	1	5	0
8	Collings	2	5	0
9	Cash	4	15	0
10	Borenius, Dr. ...	10	10	0
11	Davis, D.	12	0	0
12	Leggatt	4	10	0
13	Borenius, Dr. ...	8	10	0
14	Gooden & Fox ...	10	10	0
15	Mackenzie	1	1	0
16	Sunderland ...	1	1	0
17	Davis, B.	65	0	0
18	Sutton	10	10	0
19	Good	4	0	0
20	Maggs	4	5	0
21	Vandekar	3	17	6
22	Brown, L.	2	2	0
23	Withdrawn ...	———		
24	Blairman	37	0	0
25	Blairman	13	0	0
26	Connell	9	0	0
27	Cranford	2	5	0
28	Vandekar	10	0	0
29	Cranford	11	10	0
30	Mackenzie	1	5	0
31	Davis, C.	14	10	0
32	Davis, C.	12	10	0
33	Baxter	9	0	0
34	Davis, C.	26	0	0
35	Davis, C.	20	10	0
36	Blairman	7	10	0
37	Davis, C.	26	0	0
38	Davis, C.	19	0	0
39	Blairman	9	10	0
40	Belk	8	0	0
41	Davis, C.	19	0	0
42	Davis, C.	13	10	0
43	Vandekar	7	0	0
44	Davis, C.	11	0	0
45	Taylor	1	5	0
46	Bullivant	1	15	0
47	Connell	75	0	0
48	Sutton	75	0	0
49	Sutton	80	0	0
50	Osborne	27	0	0
51	Robinson	3	15	0
52	Amor	10	10	0
53	Turner	18	10	0
54	Harris, L.	11	0	0
55	Pratt	53	0	0
56	Connell	11	0	0
57	Sutton	10	0	0
58	Sutton	30	0	0
59	Connell	130	0	0
60	Connell	86	0	0
61	Withdrawn ...	———		
62	Connell	36	0	0
63	Connell	40	0	0
64	Ffennell	70	0	0
65	Osborne	68	0	0
66	Burney, S. B. ...	13	0	0
67	Edwards	38	0	0
68	Mellier	15	0	0
69	Blairman	22	0	0
70	Trollope	20	0	0
71	Mallett	95	0	0
72	Mawer & Stephenson	26	0	0
73	Connell	68	0	0

LOT		£	s.	d.
74	Sutton	13	0	0
75	Miller, C.	17	0	0
76	Cohen	15	0	0
77	Law	21	0	0
78	Blairman	43	0	0
79	Craig	10	0	0
80	Mawer & Stephenson	26	0	0
81	Mallett	220	0	0
82	Mallett	80	0	0
83	Cameron	135	0	0
84	Amor	50	0	0
85	Craig	42	0	0
86	Sutton	54	0	0
87	Sutton	17	0	0
88	Connell	30	0	0
89	Edwards	19	0	0
90	Edwards	19	0	0
91	Myer	5	5	0
92	McEacharn ...	22	0	0
93	Mawer & Stephenson	8	0	0
94	Miller, C.	20	0	0
95	Cameron	20	0	0
96	Amor	7	10	0
97	Edwards	15	0	0
98	McEacharn ...	10	10	0
99	Craig	7	0	0
100	Ruben	3	10	0
101	Cranford	8	0	0
102	Withdrawn ...	———		
103	Hugo	21	0	0
104	Withdrawn ...	———		

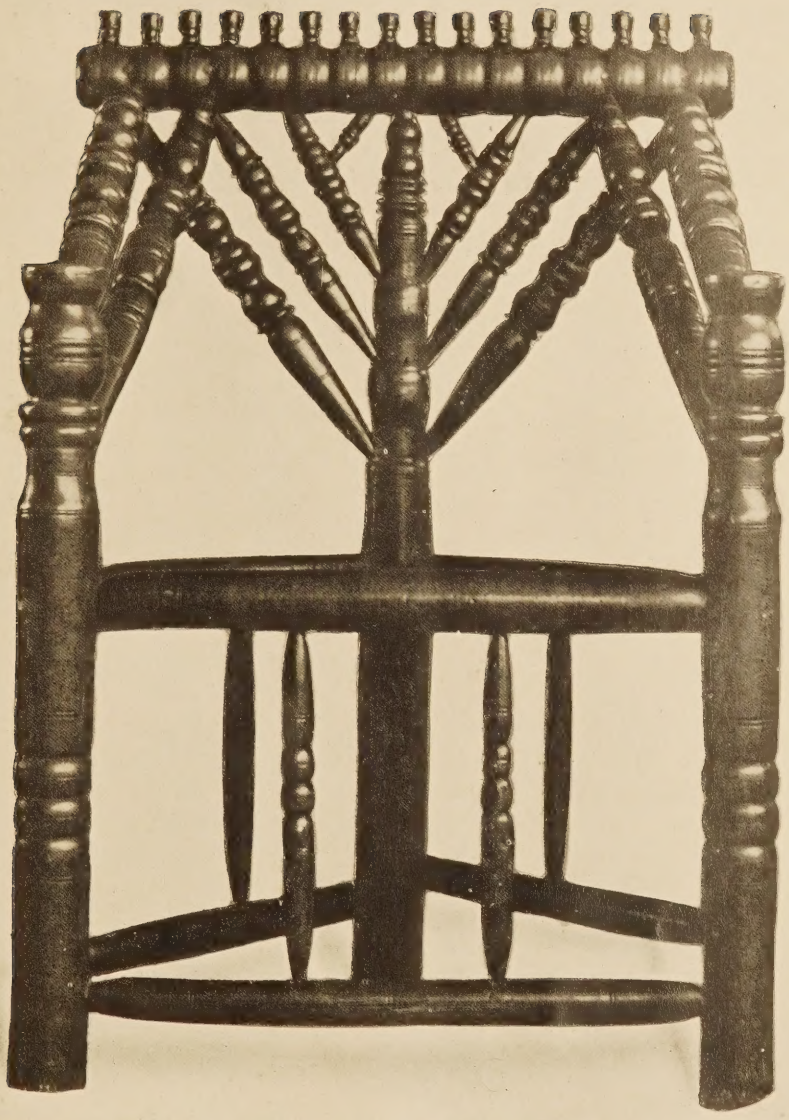
LOT		£	s.	d.
105	Turner	5	0	0
106	Hampton	13	0	0
107	Sutton	6	0	0
108	Blairman	13	0	0
109	Lawson	3	0	0
110	Amor	6	0	0
111	Robinson	8	10	0
112	Andrews	6	0	0
113	Mallett	19	0	0
114	Sunderland ...	12	0	0
115	Mallett	40	0	0
116	Craig	19	0	0
117	Turner	8	0	0
118	Baxter	12	0	0
119	Blairman	23	0	0
120	Mellier	22	0	0
121	Hampton	28	0	0
122	Gill & Reigate ...	37	0	0
123	Nyburg	20	0	0
124	Graham	11	0	0
125	Amor	11	10	0
126	Turner	17	0	0
127	Andrews	15	0	0
128	Connell	18	0	0
129	Graham	2	15	0
130	Blairman	8	10	0
131	Amor	44	0	0
132	Mallett	21	0	0
133	Mallett	21	0	0
134	Connell	36	0	0
135	Morton	3	3	0
136	Morton	4	10	0
137	Blairman	12	0	0

SECOND DAY'S SALE.

LOT		£	s.	d.
138	Chester	9	0	0
139	Semail	42	0	0
140	Semail	26	0	0
141	Semail	21	0	0
142	Williams	155	0	0
143	Semail	55	0	0
144	Bluett	47	0	0
145	Hancock	30	0	0
146	Andrews	8	0	0
147	Andrews	6	0	0
148	Bullivant	9	0	0
149	Bullivant	24	0	0
150	Bullivant	19	0	0
151	Bullivant	14	0	0
152	Bullivant	8	0	0
153	Sullivan	25	0	0
154	Pither	10	10	0
155	Drukker	9	0	0
156	Andrews	4	0	0
157	Hancock	7	0	0
158	Simons	4	10	0
159	Simons	2	0	0
160	Drukker	5	0	0
161	De Haan	6	10	0
162	Hancock	5	10	0
163	Siebold	4	0	0
164	Bullivant	3	3	0
165	Craig	30	0	0
166	Craig	10	0	0
167	Hancock	16	0	0
168	Hancock	15	0	0
169	Pither	6	10	0
170	Andrews	2	0	0
171	Andrews	4	0	0
172	Andrews	3	0	0
173	Chester	4	10	0
174	Chester	4	10	0
175	Mallett	15	0	0
176	Withers	13	0	0
177	Koekoek	6	15	0
178	Court	9	0	0
179	Court	9	10	0
180	Vivian	20	0	0
181	Thomas, J. R. ...	11	0	0
182	Andrews	2	0	0
183	Chester	21	0	0
184	Thomas, J. R. ...	58	0	0
185	Jacobs	4	10	0
186	Jacobs	42	0	0
187	Kerin	15	0	0
188	Fenouil	4	10	0
189	Bowskell	36	0	0
190	Hall	1	10	0
191	Borenius, Dr. ...	62	0	0
192	Fall	75	0	0
193	Blairman	12	0	0
194	Cranford	21	0	0
195	Cranford	9	0	0
196	Barry	11	0	0
197	Sapirstein ...	1	0	0
198	Connell	90	0	0
198A	Sapirstein ...	4	0	0
198B	Barry	7	10	0
198C	Edwards	6	10	0
198D	Edwards	7	0	0
198E	Turner	22	0	0
199	Budd	1	15	0
200	Blairman	1	5	0
201	Passed	———		
202	Arthur	4	0	0
203	Spencer	2	0	0
204	Baxter	2	5	0
205	Wood	1	10	0
206	Harris	4	10	0
207	Wood	1	10	0
208	Wood	1	10	0
209	Kemp	19	0	0
210	Timms	47	0	0
211	Mallett	210	0	0
212	Burney, S. B. ...	60	0	0
213	Blairman	31	0	0
214	Sutton	36	0	0
215	Cameron	100	0	0
216	Bullivant	11	0	0
217	Angell	46	0	0
218	Blairman	14	0	0
219	Harris, M. ...	24	0	0
220	Angell	5	0	0
221	Harris, M. ...	37	0	0
222	Chester	11	0	0
223	Hall	38	0	0
224	Turner	12	10	0
225	Wood, R.	50	0	0
226	Cranford	12	0	0
227	Cranford	9	0	0
228	Timms	18	0	0
229	Chester	32	0	0
230	Connell	21	0	0

LOT		£	s.	d.
231	Timms ...	..1160	0	0
232	Amor ...	... 25	0	0
233	Austin ...	... 18	0	0
234	Morpurgo ...	... 70	0	0
235	Port ...	... 21	0	0
236	Port ...	... 17	0	0
237	Ffennell ...	... 36	0	0
238	Amor ...	... 17	0	0
239	Barry ...	... 16	0	0
240	Mellier ...	... 25	0	0
241	Burney, S. B. ...	24	0	0
242	Hall ...	... 38	0	0
243	Hall ...	... 22	0	0
244	Ellis & Smith ...	150	0	0
245	Maxwell ...	... 70	0	0
246	Blumenthal ...	70	0	0
247	Angell ...	... 94	0	0
248	Rixson ...	... 27	0	0
249	Williams ...	... 21	0	0
250	Trollope ...	... 40	0	0
251	Barry ...	... 29	0	0
252	Andrews ...	... 15	0	0
253	Wilson, R....	... 70	0	0
254	Sunderland	...170	0	0
255	Beresford ...	... 10	0	0
256	Beresford ...	... 6	0	0
257	Sutherland	... 21	0	0
258	Edwards ...	... 20	0	0
259	Bowes-Lyon	...420	0	0
260	Williams, S.	... 92	0	0
261	Morgan ...	... 30	0	0
262	Sutton ...	... 21	0	0
263	Sutton ...	... 16	0	0
264	Sutton ...	... 16	0	0
265	Blumenthal	... 27	0	0
266	Block ...	... 32	0	0
	Total of Sale ...	£8,372	12	6

LIBRARY M. W. A
MAR 1 1928



LOT 265.

VALUATIONS.

Messrs. SOTHEBY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	£5 5 0
In the Country	£10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	£2 2 0
In the Country	£3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:

Mondays .. .. Daily Telegraph; Morning Post.
Tuesdays .. .. Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:

A. ENGLISH.

Thursdays .. .. Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays .. .. Country Life; Sphere; Graphic; Illustrated London News; Field; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; and London Mercury.

B. FOREIGN.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Français.
American Art News.
Chicago Daily News.
Philadelphia North American.
New York Times.
New York Evening Post.
Boston Evening Transcript.
International Studio.

LIBRARY M. M. A

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1928.